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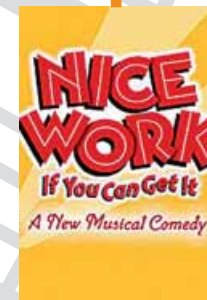
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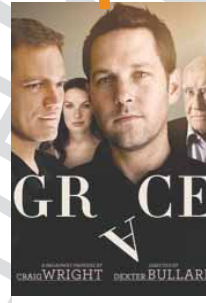
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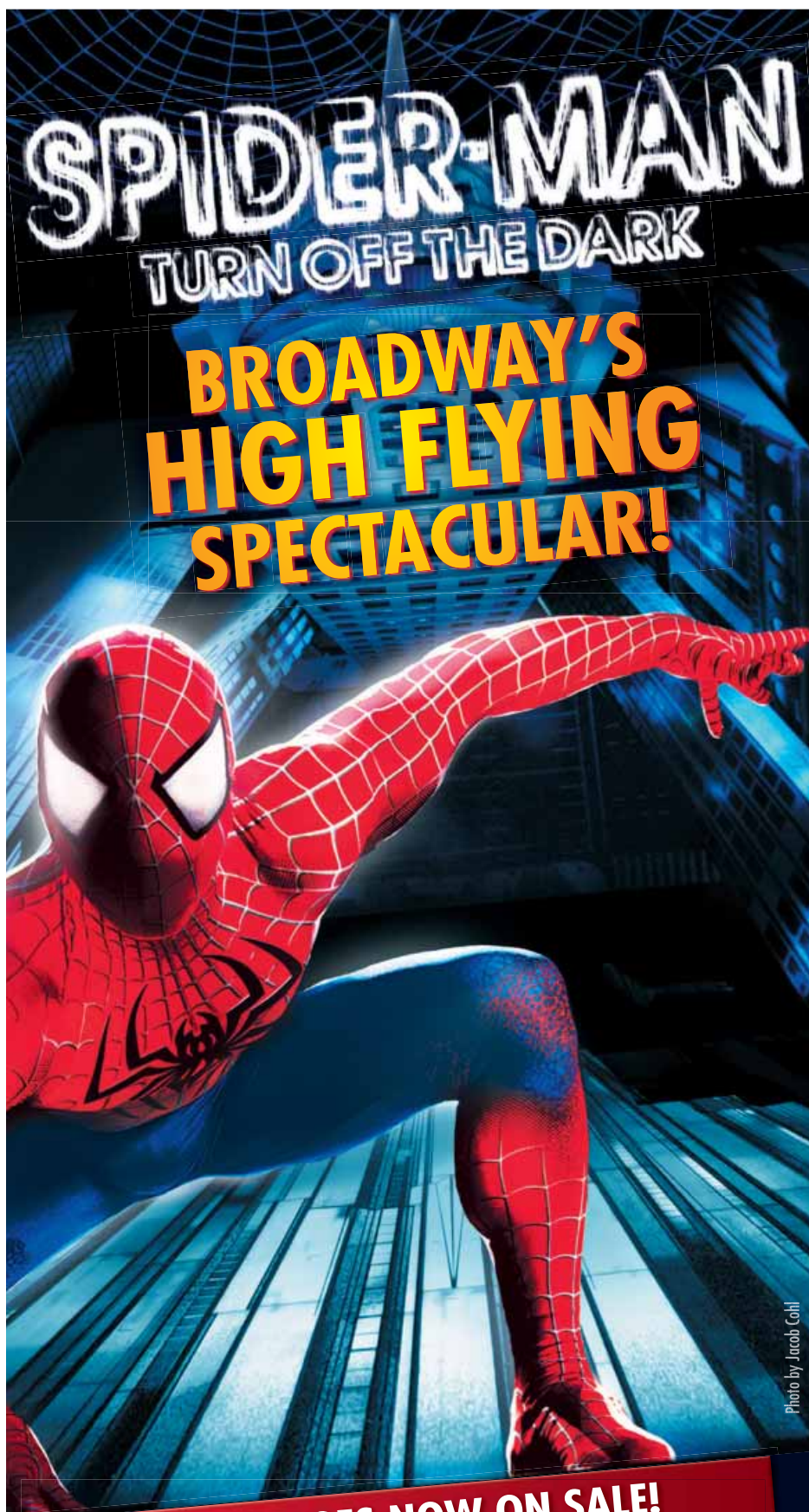


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Almost 100 years ago, few women had the power to revolutionize the world. Aimee Semple McPherson did it with show business ... and salvation.

This fall, celebrated stage actress and two-time Tony Award nominee Carolee Carmello returns to Broadway to star in the much-anticipated new musical **"Scandalous: The Life and Trials of Aimee Semple McPherson."**

Featuring book and lyrics by popular TV personality and "Today" show host Kathie Lee Gifford, and music by David Pomeranz and David Friedman, "Scandalous" begins performances at Broadway's Neil Simon

The plot

Set in 1920s Los Angeles, holiness collides with Hollywood in the extraordinary tale of this remarkable woman's charismatic rise to fame amidst scandalous love affairs and growing controversy, leading to one of the most infamous trials the nation had ever witnessed — and inevitably ending in her much-publicized fall from grace.

Theatre (250 W. 52nd St.) on Saturday, Oct. 13. Opening Night is set for Thursday, Nov. 15.

"Scandalous" is a vibrant new full-scale musical based on the real-life story of McPherson, the world's first media superstar — a woman whose passion for saving souls equaled her passion for making sensational headlines and attracting overflow crowds of thousands throughout the world.

Time Magazine named McPherson one of The Most Influential People of the 20th century.

Directed by David Armstrong, "Scandalous" features a cast of 22, led by two-time Tony Award winner George Hearn, Candy Buckley, Edward Watts, Roz Ryan and Andrew Samon-sky.

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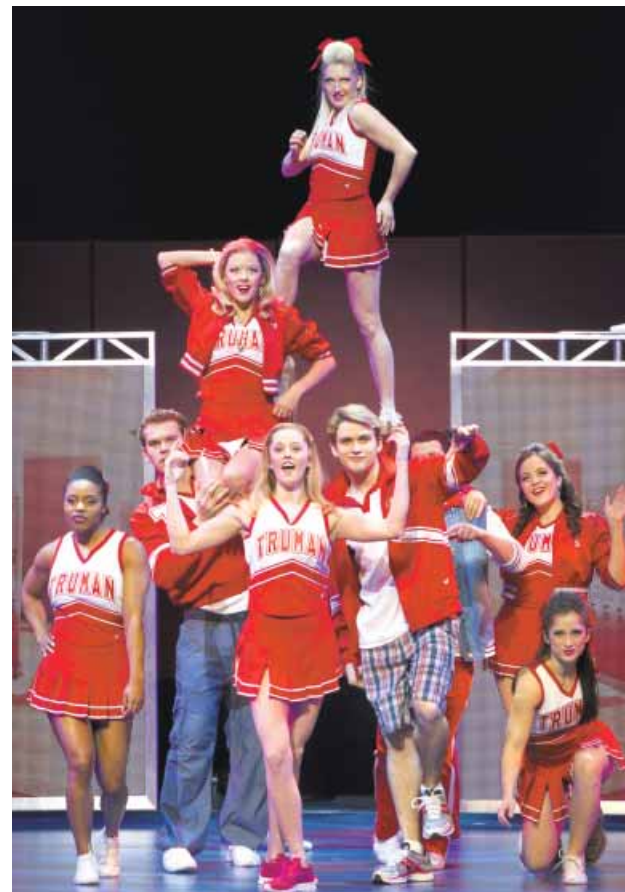


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Uniting some of the freshest and funniest creative minds on Broadway, **‘Bring It On: The Musical’** is inspired by the “Bring It On” film and features an original story by Tony Award winner Jeff Whitty (“Avenue Q”), music and lyrics by Tony Award-winning composer Lin-Manuel Miranda (“In the Heights”), music by Pulitzer and Tony Award-winning composer Tom Kitt (“Next to Normal”), lyrics by Broadway lyricist Amanda Green (“High Fidelity”) and music supervision by Tony and Grammy Award winner Alex Lacamoire. The production is directed and choreographed by Tony Award winner Andy Blankenbuehler (“In the Heights”).

The plot

This is the story of the challenges and unexpected bonds formed through the thrill of extreme competition. With a colorful crew of characters, a fresh sound and explosive dance with aerial stunts, this universal story is everything you hoped for and nothing like what you expect in a Broadway show.



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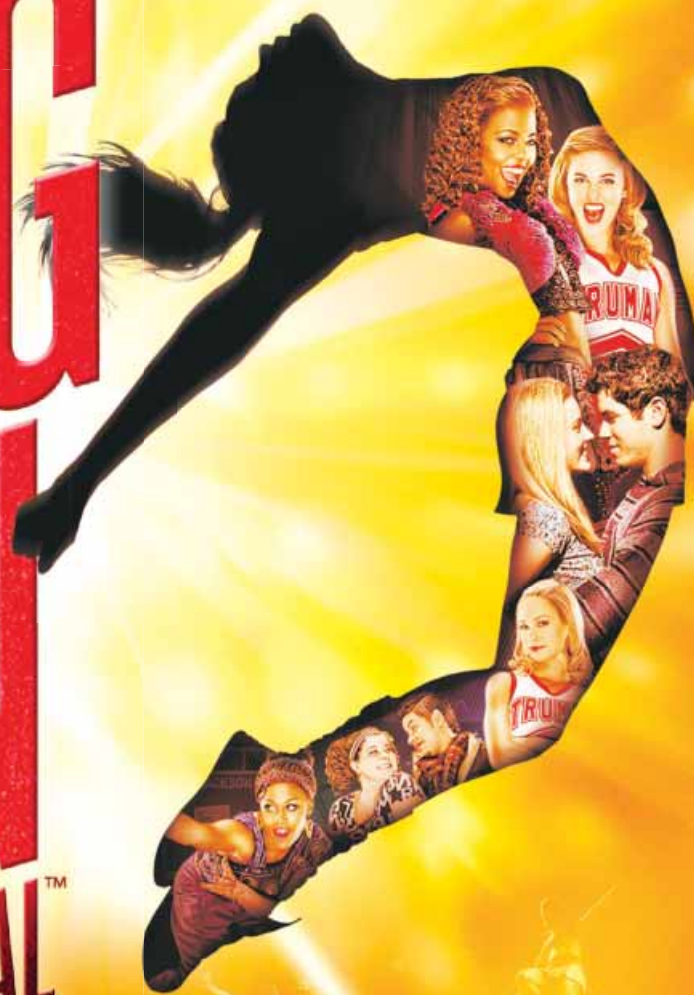
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How can we resist 'Mamma Mia'?

A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Everyone has fallen in love with the music, the story and the characters that make "Mamma Mia!" Broadway's ultimate feel-good show and the

most successful movie musical of all time. Now it's your turn to fall for this smash hit that combines the magic of ABBA with an enchanting tale of love, laughter and friendship.

To date, more than 50 million people have had the time

of their life at "Mamma Mia!" — one of Broadway's biggest hits. Whether it's your first visit or your 14th, see the show that has the whole world coming back for more, because every time feels like the first time at "Mamma Mia!"

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IT'S SURE TO MAKE HISTORY."**
- Hedy Weiss, Chicago Sun-Times

**EDWARD ALBEE'S
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OF VIRGINIA
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*Directed by
PAM MACKINNON*
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A love for Four Seasons: 'Jersey Boys'

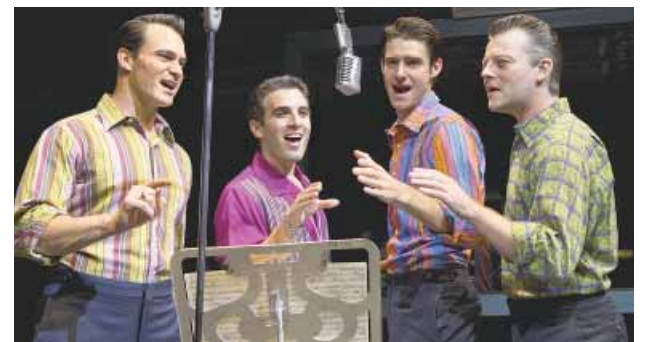


Visit 'Jersey Boys' at

www.jerseyboysinfo.com/broadway

Fifty years ago, four guys from Belleville, N.J., got their big break when their first nationally released single made it to the top of the Billboard Hot 100. The group was Frankie Valli and The Four Seasons, and their hit song was "Sherry." According to their lead songwriter and keyboardist, Bob Gaudio, "Sherry" took just 15 minutes to compose, but it immediately took the group to the front lines of pop music. Dozens more of their blockbuster tunes, like "Big Girls Don't Cry," "December 1963 (Oh, What A Night)" and "Who Loves You," have also hit the top of the charts and achieved international fame.

But their biggest hit of all has been "Jersey Boys," the Tony and Grammy Award-winning musical that goes behind the

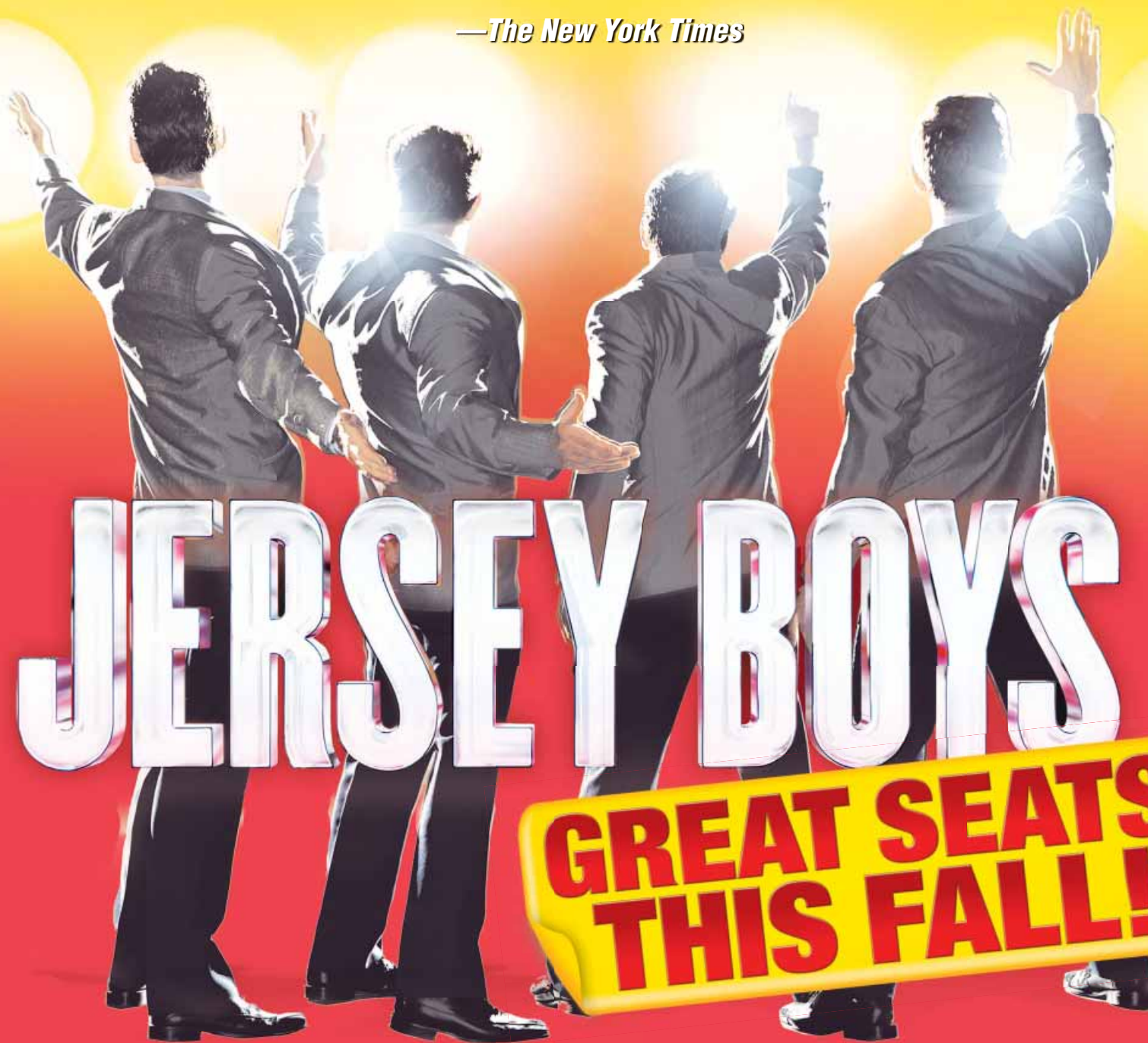


scenes and behind the music of their rise-to-superstardom story. After seven years on Broadway and almost six years on multiple national tours, "Jersey Boys" is not only one of the top shows in the country, but also worldwide, with companies in England, Australia, Singapore and,

beginning this spring, in South Africa. So as the boys celebrate the 50th anniversary of the hit that put them on the map, you can celebrate the true story musical phenomenon of Frankie Valli and The Four Seasons at "Jersey Boys." Great seats for fall are now available!

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Matthew BRODERICK Kelli O'HARA

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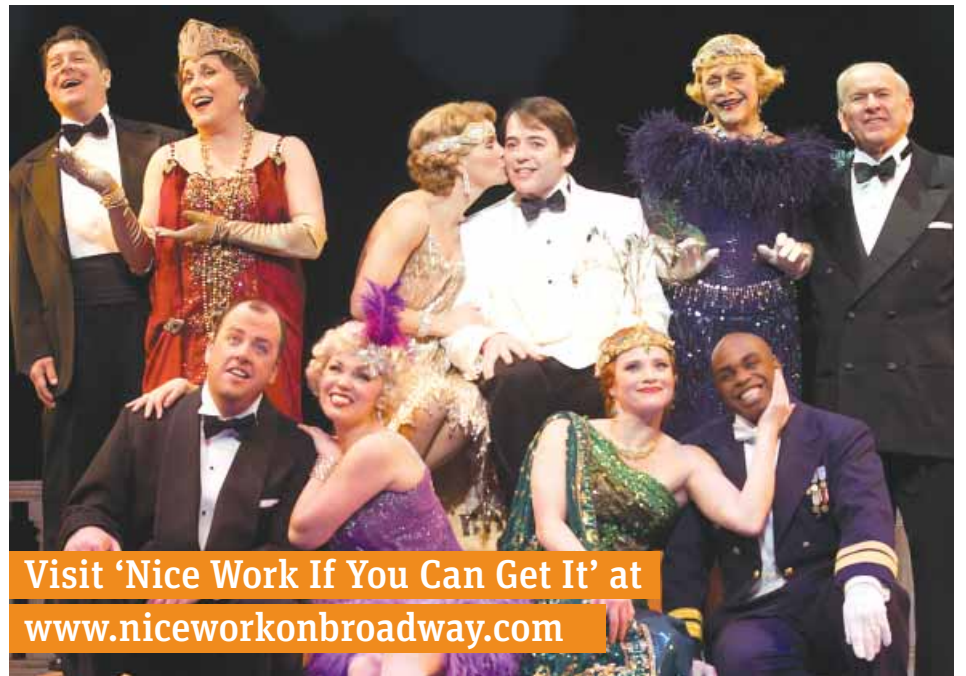
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Get in line for 'Nice Work If You Can Get It'

Matthew Broderick ("The Producers") and Kelli O'Hara ("South Pacific") star in **"Nice Work If You Can Get It,"** a sparkling tale of playboys, politicians, bootleggers and leggy chorus girls, all running loose in a glorious Long Island mansion in the rip-roaring 1920s. Featuring Tony winners Judy Kaye (Best Featured Actress in a Musical) and Michael McGrath (Best Featured Actor in a Musical). Let the fun begin!

Don't miss the high-stepping new musical comedy extravaganza from Kathleen Marshall, the Tony-winning director/choreographer of "The Pajama Game" who turned "Anything Goes" into last year's most effervescent delight, and Joe DiPietro, Tony-winning writer of "Memphis."

And now, the original Broadway cast recording of this Tony-winning new musical comedy is available for digital download! The CD will arrive in stores Oct. 30. The album, released by Shout! Factory and distributed by Sony Music Distribution, is produced by six-time Grammy nominee Robert Sher, David Chase and Tony Award nominee Bill Elliott.



Praise

■ "A must-see! Broderick & O'Hara's romantic sparks light up the stage!" **HUFFINGTON POST**

■ "The immortal Gershwin score is done luscious justice." **THE NEW YORK TIMES**

■ "This is how you do it right!" **THE ASSOCIATED PRESS**

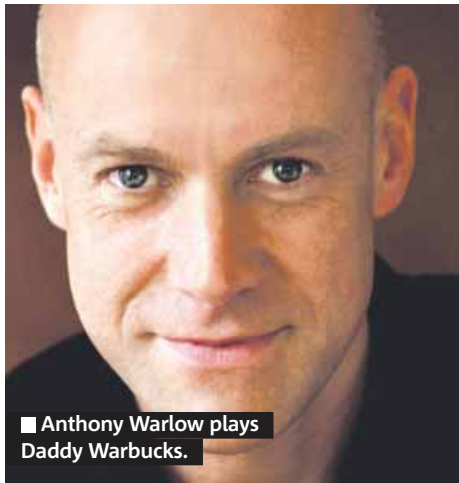
■ "Who could ask for anything more!" **NEW YORK MAGAZINE**

■ "A frothy Jazz-age cocktail." **THE HOLLYWOOD REPORTER**

The sun has come out on Broadway



■ Katie Finneran stars as Miss Hannigan.



■ Anthony Warlow plays Daddy Warbucks.

Leapin' lizards! One of the most acclaimed musicals of the past 35 years makes a triumphant return to Broadway!

With equal measures of pluck and positivity, little orphan "An-

nie" charms everyone's hearts, despite a next-to-nothing start in 1930s New York City.

Winner of seven Tony Awards, including Best Musical, "Annie" stars Katie Finneran,

Anthony Warlow and Lilla Crawford in a thrilling new production directed by Tony and Pulitzer Prize winner James Lapine and featuring an A-list creative team.



Lilla Crawford tackles the title role in director James Lapine's production of "Annie."

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25 haunting years: 'The Phantom of the Opera'

When it comes to iconic landmarks, New York City has more than just about any other city in the world. From the Brooklyn Bridge you can see out to the Statue of Liberty, from the top of the Empire State Building you can see all of Central Park, and you can't go to Times Square without seeing the longest-running show in Broadway history: "The Phantom of the Opera." For more than two decades, this has been the Broadway musical all others are measured against, and it

10K

Earlier this year, "The Phantom of the Opera" played its astounding 10,000th performance.

continues to shatter box office records and play to sold-out crowds.

Earlier this year, "The

Phantom of the Opera" played its astounding 10,000th performance, and this January, it'll be the first show to ever celebrate 25 years on Broadway. Whether it's your first time or your 10th time, there really has never been a better time than this year to experience the magic, the majesty and the music of the night. You can find it all at the Majestic Theatre on 44th Street between Broadway and 8th Avenue. The Phantom will be waiting...



Visit 'The Phantom of the Opera' at
www.thephantomoftheopera.com/new-york



Visit 'Mary Poppins' online at www.marypoppins.com

Soar your way to 'Mary Poppins'

There's only one show on Broadway that has more music you can sing to, more magic you can believe in, and more memories you can treasure forever: "Mary Poppins."

Disney and Cameron Mackintosh's roof-raising musical spectacular is everything Broadway ... and more!

In six sensational years, "Mary Poppins" has captured the hearts of more than 10 million people with its unforgettable songs, breathtaking dance numbers and dazzling stagecraft.

It's no wonder the New York Post just revisited this



roof-raising sensation, calling it "among the very best of the long-running hits" and one of "the most beautiful produc-

tions of the last decade."

Do not miss "Mary Poppins," Broadway's supercaléxtravaganza.

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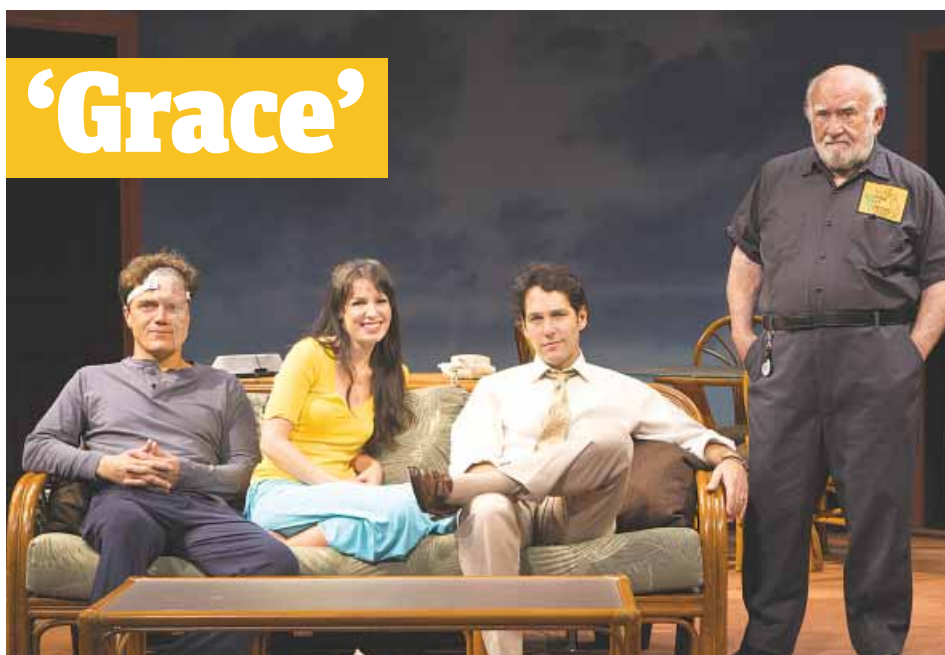
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'Grace'

Critics are already buzzing about Broadway's **"Grace,"** the suspenseful dark comedy by Craig Wright ("Mistakes Were Made," "Six Feet Under"). Paul Rudd ("I Love You, Man") and Steppenwolf's Kate Arrington-star as a wide-eyed couple who move to Florida with big

plans to open a chain of gospel-themed motels. When an agitated rocket scientist, played by Academy Award nominee Michael Shannon ("Boardwalk Empire," "Revolutionary Road"), and a prickly pest-control man played by seven-time Emmy Award-winner Ed Asner

("The Mary Tyler Moore Show," "Up"), enter the picture, the couple's ordered world is thrown into chaos. Intensely funny and provocative, this strictly limited engagement is through Jan. 6 only. "Grace" is one of the most unique, must-see events on Broadway.



The details

"Who's Afraid of Virginia Woolf" features Tracy Letts and Amy Morton, the playwright and star of the Pulitzer and Tony Award-winning smash hit "August: Osage County." The two face off as George and Martha, one of theater's most notoriously dysfunctional couples in Edward Albee's hilarious and provocative masterpiece. "An electrifying revelatory revival THAT'S SURE TO MAKE HISTORY"
— Chicago Sun Times

'Who's Afraid of Virginia Woolf'

From the Best-Selling Novel by
the author of *The Chosen*

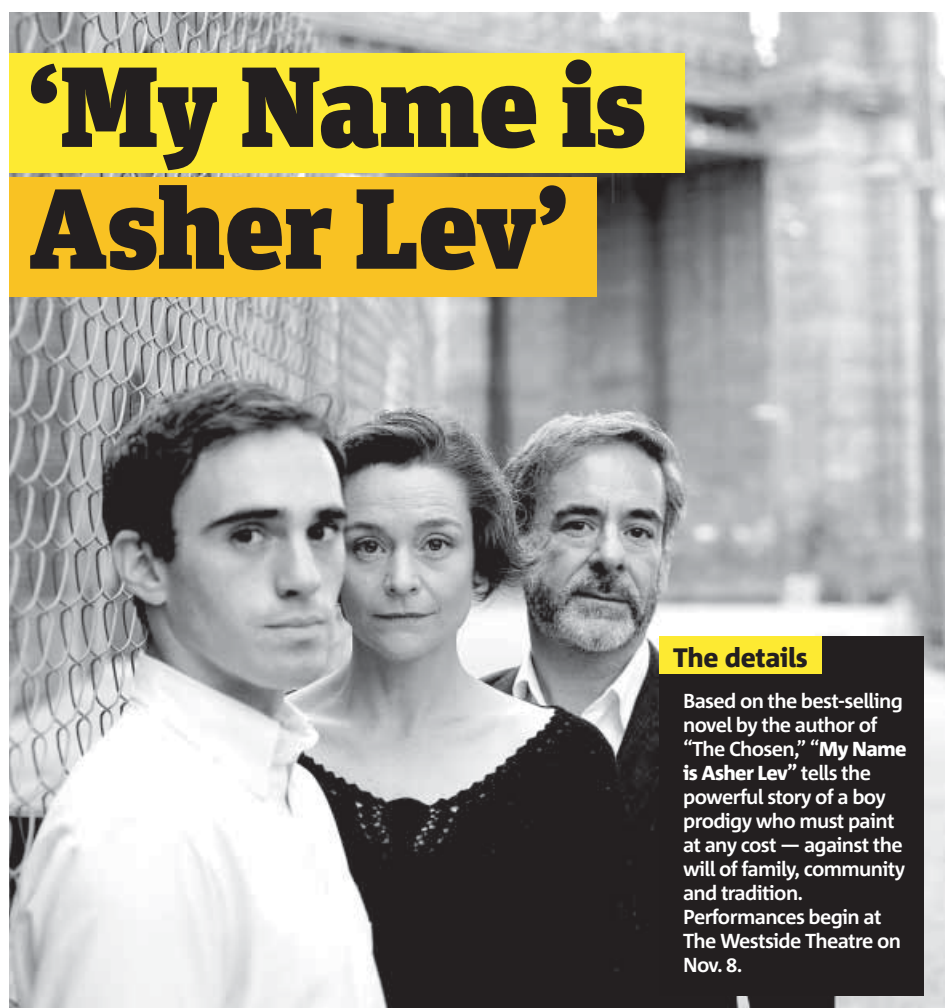
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'My Name is Asher Lev'

The details

Based on the best-selling novel by the author of "The Chosen," "My Name is Asher Lev" tells the powerful story of a boy prodigy who must paint at any cost — against the will of family, community and tradition. Performances begin at The Westside Theatre on Nov. 8.



'Spider-Man, Turn Off the Dark' lights up Broadway

Visit 'Spider-Man, Turn Off the Dark'
at <http://spidermanonbroadway.marvel.com>

Daring, ground-breaking and absolutely spectacular, **"Spider-Man, Turn Off the Dark"** is Broadway's most popular new show! Experience the world's most popular webslinger come to life on stage in an exhilarating new production that has performers literally flying over the audience and the entire world talking.

Drawing from more than 40 years of Marvel comic books for inspiration, **"Spider-Man, Turn Off the Dark"** follows the story of teenager Peter Parker, whose unremarkable life is turned upside-down — literally — when he's bitten by a genetically altered spider and wakes up the next morning clinging to his bedroom ceiling. Suddenly endowed with astonishing powers, this bullied science-geek soon learns that with great power comes great responsibility as villains test not only his physical strength but also his strength of character.

Romance, jaw-dropping thrills and all new music by Bono and The Edge of U2 transform the classic Spider-Man story into a high-flying theatrical experience for all ages. And it's

Be a VIP

This holiday season, **"Spider-Man, Turn Off the Dark"** is offering audience members the chance to take part in the ultimate VIP Spider-Man Experience. For 17 performances only during Thanksgiving and Christmas weeks, the production will offer three VIP packages with a range of experiences, including backstage tours, cast meet-and-greets, private entrance to the theater and personal concierge service at the theater.

only in New York at the Foxwoods Theatre!

For those fans looking for a chance to learn more about the high-tech wizardry that makes Spider-Man fly, the production is offering audience members the chance to upgrade their



tickets following each Friday evening and Saturday matinee and evening performances to include a backstage tour led by one of the show's stage managers. Audience members will get the chance to explore the backstage world at the Foxwoods Theatre and learn about the ground-breaking technology that goes into making **"Spider-Man, Turn Off the Dark"** come to life eight times a week.



**BROADWAY'S
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SPECTACULAR!**

**SPIDER-MAN
TURN OFF THE DARK**

Photo by Jacob Cohl

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**“REMARKABLE!
Rob McClure is brilliant.”**

—New York Magazine

“ENCHANTING!

When Rob McClure transforms himself into Chaplin's Little Tramp, it's a dizzying, multilevel metamorphosis.”

—Ben Brantley, *The New York Times*



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