



Lincoln Center's 2018 Mostly Mozart Festival Presents:

***AVAILABLE LIGHT***

Thursday and Friday, July 12-13, at 7:30 pm  
Rose Theater at Jazz at Lincoln Center's Frederick P. Rose Hall

**Lucinda Childs Dance Company**

**Lucinda Childs**, choreographer

**Frank Gehry**, stage designer

**John Adams**, composer

*Available Light* is a "work of blazing formal beauty" (*New York Times*) created through a historic collaboration between three iconic artists: Renowned postmodernist **Lucinda Childs** arranges and rearranges her dancers in **Frank Gehry's** stark, split-level set, creating kaleidoscopic textures that echo the restless phase shifts, ambient washes, and fractured fanfares of *Light Over Water*, a work for synthesizer and recorded brass by **John Adams**.

Opening 2018's Mostly Mozart Festival, *Available Light* is "brighter than ever" (*Los Angeles Times*) as it returns to New York for the first time since 1983, offering prismatic views of the intersection between dance, music, and architecture.

**Press for *Available Light*, coming to Lincoln Center in July 2018:**

"Gorgeous to behold and thrilling to hear." — *Los Angeles Times*

"Wonderfully intriguing...a remarkable experience." — *San Francisco Chronicle*

"This exhilarating revival reignites the alchemy that the choreographer and the composer found with Frank Gehry...even more **stringently beautiful** than I remember...**an absorbingly hypnotic experience** watching the changes in texture, as the movement thickens, brightens and darkens, making time feel both frozen and infinitely elastic...**both music and movement are racing together towards the same rapt, exhilarating conclusion.**" — *Guardian* (U.K.)



## **Lincoln Center Festival 2017**

### **Spotlight On: Israeli Theater**

This July, Lincoln Center Festival continues its tradition of exploring challenging and evocative universal themes through original artistic presentations from around the globe.

Recalling the stirring bravado of 2014's *The Passenger*—Mieczclaw Weinberg's "unflinching" holocaust opera (*Daily Telegraph UK*)—the coming season highlights historic moments that shaped modern-day Israel.

#### **The Last Day of Yitzhak Rabin**

Directed by Israeli filmmaker Amos Gitai, this powerful production investigates the hauntingly prescient events leading up to the assassination of Israeli Prime Minister Yitzhak Rabin on November 4, 1995.

Through recitation, videography, and live music, the show portrays the dark sociopolitical landscape that led to Rabin's death—guided by the memoir of his widow, Leah. An Arab and Jewish actress take turns reading aloud from the text, accompanied by a pianist and cellist playing Bach, Ligeti, and Monteverdi. Videographer Einat Weitzman incorporates fragments of historic footage to convey the true urgency of this timely narrative.

*The Last Day of Yitzhak Rabin* makes its North American premiere at Alice Tully Hall on July 19, 2017.

#### **To the End of the Land**

The sprawling epic, based on the best-selling novel by David Grossman, begins with three teens—Ora, Avram, and Ilan—meeting in a hospital during the Six-Day War. Thirty-five years later, Ora has chosen to settle down with Ilan. But when their son is sent to fight on the Lebanese border, Ora flees with Avram to Galilee, hoping to outrun any notification of his death. Telling stories about her only child, while facing memories from her past, Ora enters an existential journey that travels to the heart of the human condition. *To the End of the Land* reveals the love and strength of families in a fragile and turbulent Israel.

Adapted and directed by Hanan Snir, this play is co-produced by the Cameri Theatre of Tel Aviv and Ha'Bima National Theater. It makes its North American premiere, with support from Israel's Office of Cultural Affairs, at the Gerald W. Lynch Theatre at John Jay College from July 24-27, 2017.

كل مرة بعمل سيكس ، بشوف وجه أبي مقابلي . يلعن الله شو بكرة حالي . لا يصير معي هيك .  
 بحاول استمتع بالجنس بس ولا مرة قدرت ، أغلب المرات أبكي ، أو وقف كل شي وأهرب ،  
 لأنني ما أسترجي قول إني عم شوفو قدامي . بتخيلو قاعد وبحضنو مرتو الثانية اللي كانت بقد  
 عمري وهو عم يعطيني مواعظ عن الاخلاق وصورة البنت الملتزمة . كيف بدني أخلص منو؟  
 لما بلشت الثورة ، الناس صارت تَعلم تقوت وهي عم تتظاهر ، وأنا مو قدرانة آخذ خطوة لحس  
 إني حرة . بعد صراع طويل ، الفراق وشلت الحجاب غصيب عن أمي والكل .  
 كنت مفكرة لما قمت الحجاب كيف استمتع وكون حرة بجسمي . بس  
 ليكني بعد ٣ سنين ، صليت صلاة لا شي تغير ، الحجاب لساتو معلق براسي  
 لزقاني وما بدو يتركني .

## Lincoln Center Festival 2017

### Voices from the Middle East: Syria, Israel, & Palestine

Since 1967, Lincoln Center Festival has been dedicated to sharing perspectives from around the globe that New York audiences might not ever otherwise experience. That is true this summer, with festival artists hailing from 17 countries on five continents. Four Middle Eastern pieces, in particular, offer powerful commentary on the link between the political and the personal.

Offering “a direct line to Syrian society in all its complexity” (*Telerama*), **Mohammad Al Attar’s While I Was Waiting** uses text from actual interviews conducted across Syria to tell a story of life and death, past and future, hope and despair. In this North American premiere, a young man ends up in a coma after he is beaten at a Damascus checkpoint. Throughout the play, he is unconscious while his family and friends question the state of the world. While it is a profound metaphor for the current state of Syria, the play is ultimately a family drama that reintroduces humanity to the stories we see every day in the newspapers. **(Wednesday-Friday, July 19-21, Gerald W. Lynch Theater at John Jay College)**

Directed by Israeli filmmaker Amos Gitai, **The Last Day of Yitzhak Rabin** investigates the hauntingly prescient events leading up to the assassination of the Israeli Prime Minister on November 4, 1995. Through recitation, videography, and live music, the show portrays the dark sociopolitical landscape that led to Rabin’s death—guided by words from the memoir of his widow, Leah. An Arab and Jewish actress take turns reading aloud, accompanied by a pianist and cellist playing Bach, Ligeti, and Monteverdi. Videographer Einat Weitzman incorporates fragments of historic footage to convey the true urgency of this timely narrative, which makes its North American premiere at Lincoln Center Festival. **(Wednesday, July 19, Alice Tully Hall)**

Also from Israel, **To the End of the Land** is a sprawling epic based on the best-selling novel by David Grossman. It begins with three teens—Ora, Avram, and Ilan—meeting in a hospital during the Six-Day War. Thirty-five years later, Ora has married Ilan. But when their son is sent to fight on the Lebanese border, Ora flees with Avram, hoping to outrun any notification of his death. She enters an existential journey to the heart of the human condition, told through one family’s resolve. Adapted and directed by Hanan Snir, this North American premiere is co-produced by the Cameri Theatre of Tel Aviv and Ha’Bima National Theater, with support from Israel’s Office of Cultural Affairs. **(Monday-Thursday, July 24-27, Gerald W. Lynch Theatre at John Jay College)**

Another distinct perspective from the Middle East is a moving tribute to the late Palestinian poet Mahmoud Darwish by oud ensemble **Le Trio Joubran**. A multimedia performance, **In the Shadow of Words** is part of *Nomadic Nights*, a series dedicated to world music that pays heritage to its makers’ homelands. **(Saturday, July 29, Gerald W. Lynch Theater at John Jay College)**

# David Rubenstein Atrium

Lincoln Center

## Why Is It Important?

A vibrant addition to both Lincoln Center and the Upper West Side, the David Rubenstein Atrium is a beloved public venue and a visitor center for the campus. It offers free performances, discounted tickets to shows across NYC, food and beverages from Chef Tom Colicchio's 'wichcraft, complimentary Wi-Fi, and a staffed information desk—all in a beautiful space designed by Tod Williams and Billie Tsien.

The Atrium is intrinsic to Lincoln Center's mission of Great Art for All. With strategic community partnerships, it engages new audiences, showcases a variety of artistic styles, and offers a robust calendar of events. Primary guests include locals, tourists, veterans, and families.

## Results

Since its debut in 2009, the David Rubenstein Atrium has:

- Welcomed over 2 million of Lincoln Center's most diverse patrons—with 40% under 40 years old, 60% in an ethnic minority, and 70% with a household income below \$100,000;
- Provided more than 500 free performances (up 40% annually);
- Collaborated with Lincoln Center's 11 constituents, including the New York Philharmonic's Insights at the Atrium series; and
- Experimented with art forms and partnerships to build new audiences, such as the Ford Foundation's JustFilms series and a theatrical pilot program by Broadway director Lonny Price.

## Coming Up Next

The David Rubenstein Atrium is a critical piece of Lincoln Center's goal to welcome new and diverse audiences. In the year ahead, its free presentations will expand from eagerly awaited weekly events to daily offerings.

With emerging and established artists, educational activities, and interactive programs, the Atrium's purpose is to nurture deeper community engagement and further Lincoln Center's mission of making the arts accessible to all.





## Why Is It Important?

Disadvantaged middle school students—those living at or below the poverty line—lack the training and support needed to attend competitive high schools for music, dance, theater, and visual art.

Because they aren't prepared for the rigorous application and audition process, these children are unable to academically advance. This contributes to a dearth of diversity in the arts.

Lincoln Center launched the Middle School Arts Audition Boot Camp to provide a free training regimen for qualifying students.



## Results

In August 2014, thanks to combined resources from Lincoln Center's 11 resident organizations and NYC's Department of Education, the first annual Middle School Arts Audition Boot Camp served 98 students. For two weeks, participants met with teaching artists to practice audition pieces, complete applications, and articulate goals.

The results were remarkable: 90% of tracked participants were accepted to their first choice of elite public high school. And 64% got into schools with an arts focus—including 22 who were invited to attend the prestigious LaGuardia High School.



## Coming Up Next

In August 2015, the Middle School Arts Audition Boot Camp resumed for its second year. This time, the program served 130 students. Like last year, teaching artists will meet with students for a refresher course prior to their auditions this winter.

Going forward, Lincoln Center plans to have mentors keep in touch with Boot Camp alumni throughout high school, building on the support system they've established. We will also welcome all of the alumni back once per year for networking opportunities.



## Why Is It Important?

Today, there are still communities in New York City without regular access to live performances and arts education—a tragic oversight in the nation’s epicenter for the arts.

In 2015, Lincoln Center’s 11 resident organizations coordinated to send artists and arts programming into overlooked neighborhoods.

Boro-Linc is designed to give families experiences as both audience members and art-makers. Free events typically include a workshop, creative activity, and interactive performance. Hosts promote the following week’s program, encouraging families to return.



## Results

On Saturdays from March 7 to June 13, 2015, Boro-Linc presented family-friendly events to almost 900 attendees at the Casita Maria Center for Arts & Education in the South Bronx. The diverse program was divided into 15 sessions, including:

- Jazz for Young People on Tour: Let Freedom Swing, presented by Jazz at Lincoln Center
- Dance workshops, led by the New York City Ballet
- CineKids (a Spanish-language children’s film series), led by the Film Society of Lincoln Center
- Charlotte Blake-Alston: Stories & Songs in the Oral Tradition, presented by Lincoln Center Education



## Coming Up Next

Boro-Linc has cultivated new community partnerships to bring this free series to all five boroughs of New York City by 2016.

The goal is to encourage children and their families to develop art-going and art-making habits that will last a lifetime.

Lincoln Center Education also seeks to engage the creative community within each borough by involving local artists as both performers and teaching artists.





## Why Is It Important?

Attending a ballet or jazz performance is not a luxury—it's a necessity for every child.

Studies show that students who participate in the arts, especially with their families, test higher in reading and math. They're also more likely to stay in school and participate in the arts as adults.

Family-Linc is a community engagement initiative for New Yorkers who might not otherwise have access to the performing arts. It brings low-income families to campus for shows, activities, and art-making. Family-Linc's goal is to inspire a lifelong love of the arts.



## Results

In its 2014-15 pilot year, 239 families received:

- \$10 orchestra tickets to George Balanchine's *The Nutcracker* and *The King and I* at Lincoln Center;
- An introductory workshop in their own communities in all 5 boroughs;
- Special tours, artist talks, and art-making activities at Lincoln Center;
- Invitations to special Family-Linc parties;
- VIP access to Lincoln Center Out of Doors;
- A scrapbook for memories of their art-going experiences; and
- Free membership to LC Kids.



## Coming Up Next

In 2015-16, our goal is to expand the program to 500 families and lower their ticket price for Lincoln Center productions to just \$5.

Family-Linc will continue partnering with community organizations to connect with new families and inspire them to engage in the arts together. Our goal is for participants feel a sense of belonging at Lincoln Center and come back often to attend our free and low-cost events. We hope this serves as a bridge to the city's rich array of live performance opportunities.

