



Harlem Dance Caravan performs next weekend, free, as part of SummerStage. / CECELIA MARTA, CREATIVE OUTLET

Get moving. The end of summer offers diverse opportunities to catch dance, from ballet to contemporary, indoor to outdoor.

Summer's the time for dancing in the streets. Then again, it's also the time to sit inside a dark, air-conditioned theater and escape the heat. Well, either way, we've got a dance show to suit your mood — and the weather — in this roundup of performances in the LES, Harlem and the Bronx.

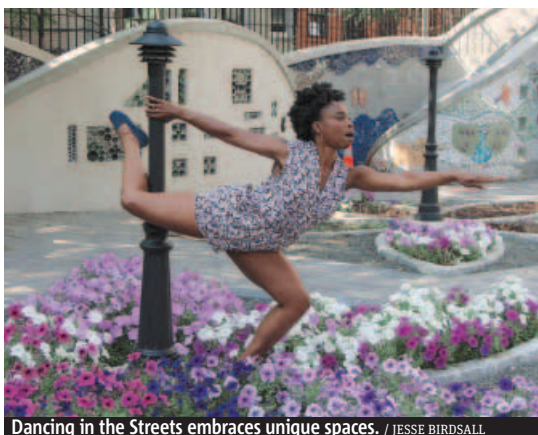
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'Dancing Through the Bronx'

Dancing in the Streets has devoted 30 years to producing free dance performances in unexpected, outdoor spaces. Since 1984, it's accomplished over 500 such shows. This month, you can catch three site-specific pieces in the parks of the Bronx. On Aug. 13, the dancers will appear at Wave Hill. On Aug. 14 it will be Hayden Lord Park. And on Aug. 15 the dance will take place at Owen Dolen Park. Learn more about the dancers, choreographers and specific dance locations at www.dancinginthestreets.org.

SummerStage

All summer, SummerStage has been bringing live art performances to parks throughout NYC. There are still four dance shows



Dancing in the Streets embraces unique spaces. / JESSE BIRDSALL

scheduled to take us through the end of summer, each combining a master class with an exemplary act by diversely talented troupes. This Friday and Saturday, catch Spectrum Dance Theater and Dance Off the Grid, both in East River Park with shows at 7 and 9

p.m. Then, on Aug. 15-16, catch The Harlem Dance Caravan: Erasing the Boundaries in Marcus Garvey Park with classes at 7 p.m. and performances at 8 p.m. All shows are free; find further details at www.cityparksfoundation.org.

Celebration

'Romeo and Juliet'

In honor of the Bard's 450th "birthday," as well as the 25th anniversary of Dances Patrelle, the acclaimed troupe will be staging "Romeo and Juliet" at Hunter College from Sept. 11 to 14. The performance comprises not only seasoned professionals but also amateur dancers in an ethnically diverse cast. The role of Romeo will be danced by Alexander Castillo, while Chloe Sherman will take on Juliet; both leads are former Dances Patrelle students. Learn more at www.dancespatrelle.org.



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ARTS, CULTURE, ACTION

If you go

New York
Burlesque Festival
Sept. 29-Oct. 2
Various venues
Free-\$120
thenewyorkburlesquefestival.com



The New York Burlesque Festival celebrates 14 years of turning up the heat. GETTY IMAGES

Birds of all feathers flock to Burlesque Fest

All ages and races are represented in performances, parties, panels and more.



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While much of the theater and dance world are dominated by lithe white artists in their prime, burlesque has always been a haven for all ages, body types and backgrounds. That's never been more apparent than at the 14th annual New York Burlesque Festival.

One way the Burlesque Festival commits to inclusivity is by opening its application process to anyone.

"Over 400 people apply each year, and we spend a lot of time curating a show that is going to be fun for

us and festivalgoers," says Jen Gapay, co-founder of Burlesque Fest (along with dancer Angie Pontani) and head of Thirsty Girl Productions. "Because we're in New York and have a great reputation, we attract a high caliber of performers. Audiences are really seeing the best burlesque performers in the world."

They include Poison Ivory, the winner of Miss Exotic World 2016 and the cover girl of this year's festival. She performs during the Saturday Showcase at B.B. King Blues Club & Grill, which is hosted by cabaret mainstay Murray Hill.

In addition to the performances, shopping bazaar and awards show (where the towering figure of shimmering spandex that is Scotty the Blue Bunny crowns the best

of the fest), there are also parties on Thursday and Friday packed with unique burlesque acts. "Trends tend to be influenced by what's happening culturally in entertainment or politics," says Gapay. "This year we had a lot of people apply with bird acts for some reason. I'm not sure why, but this year people want to dress up like birds!"

Because the general population is becoming more appreciative of burlesque, the fest continues to thrive. "Pretty much everyone who has been to a show embraces the sexuality, sensuality and comedy," Gapay says. For newcomers, she suggests: "Just come with an open mind and heart, and know that burlesque welcomes and supports people of all bodies types. And be ready to have a great time!"

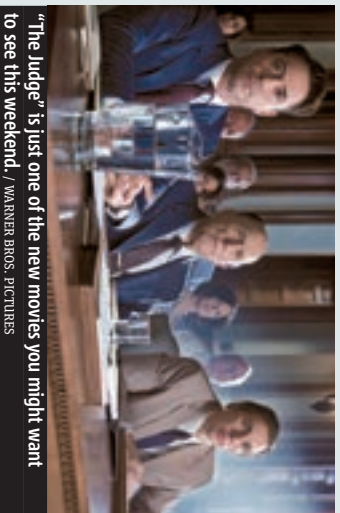
MLTC UAS Assessor Job Fair

Host: AlphaCare by Magellan Health
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Date: Thursday, September 29, 2016
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AlphaCare is a community-based managed long-term care health plan for New Yorkers. We are part of Magellan Health, a national healthcare management company that deals with the most complex areas of healthcare. Together, we provide affordable, quality care to residents of the Bronx, Brooklyn, Manhattan, Queens and Westchester County.

Admit One



"The Judge" is just one of the new movies you might want to see this weekend. / WARNER BROS. PICTURES

- 1 'The Judge'**
Robert Downey Jr. plays a hot-shot lawyer who winds up defending his estranged dad (Robert Downey, a judge).
- 2 'Dracula Untold'**
The latest emo origin story is that of Nosferatu, with Luke Evans as a version Vlad the Impaler who goes from king to bloodsucker.
- 3 'Alexander and the Terrible, Horrible, No Good, Very Bad Day'**
Judith Vorst's 32-page children's book becomes an 81-minute movie with Steve Carell and Jennifer Garner.
- 4 'Kill the Messenger'**
Jeremy Renner plays a journalist who uncovered alleged links between the CIA and the crack-cocaine epidemic in LA in the '90s.
- 5 'The Disappearance of Eleanor Rigby: Her & Him'**
Remember the dramas that opened last month with Jessica Chastain and James McAvoy as a separated couple? Now you can see both.
- 6 'Whiplash'** While he was popping up on screens

in last year's fairly evil "That Awkward Moment," Miles Teller was at Sundance scoring raves for his performance as an aspiring jazz drummer with a scary teacher (J.K. Simmons).

7 'St. Vincent' Bill Murray does his best to enliven a tired cliché: A total jerk learns to be less of a jerk when forced within the same breathing space as an adorable kid.

8 'One Chance' Director David Frankel goes abroad to tell the true story of Paul Potts (James Corden), a bullied nobody who went on to win "Britain's Got Talent."

9 'Gone Girl' Gillian Flynn's best-seller scored David Fincher to direct it and an ideal male lead: Ben Affleck, playing a man everyone hates because they think he killed his wife (Rosamund Pike).

10 'Annabelle' Did you wish that freaky doll in "The Conjuring" had more screen time? Lucky you: She gets her own spin-off with an unrecognizable cast. **MATT PRIDGE**

Nerding out



From left, James Monroe Iglehart, Justin Guarini, Ramin Karimloo and Lena Hall performed on Monday at Celebrity Karaoke at the Hard Rock Cafe - Times Square. / GETTY IMAGES

Let's get geeky. Celebrity Karaoke featured stage stars previewing the new musical "Nerds."

This weekend is New York Comic Con, and leading up to it are dozens of events throughout the city as part

of the inaugural Super Week. We went back stage at Celebrity Karaoke — which took place Monday night at the Hard Rock Cafe in Times Square — and asked the Broadway stars there to share their inner nerds: Read what they had to say about their imaginary lives as comic book characters. (Hint: They'd pretty much all need to move to Gotham.)

Three questions

We asked:

- 1** If you woke up tomorrow, would you become a hero or villain?
- 2** If you could play any comic book character in a movie, regardless



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of age or gender, who would you want to play?

3 In real life, if you could choose a power, what would it be?

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On Broadway



James Monroe Iglehart

Genie in 'Aladdin'

- 1** Hero
- 2** Wow, that's hard. I've gotta go with Batman.
- 3** I wish I were telekinetic — then I could move things around. I could make the remote control come to me. I could make doors open. I wouldn't have to get up that much.



Ramin Karimloo

Jean Valjean in 'Les Misérables'

- 1** I'd like to be a superhero, so that I wouldn't have to seek retribution or revenge on anyone.
- 2** Superman or Batman would be cool — I like the strength they've got. But I'm attracted to the villains: Joker and Bane. If I had to choose, I'd say Batman.
- 3** Teleportation — speed up my journeys, [improve] what I could do with my time, see my kids more.



Lena Hall

Vitzhak in 'Hedwig and the Angry Inch'

- 1** I'd be an anthro — the one that tries to be bad but everyone likes them. They're good, but not all the way. Like Catwoman: She's not necessarily good [or] bad.
- 2** Harley Quinn.
- 3** I would have the superpower to stop time. Or, in the "X-Men" movie, the guy who can run very fast? He kind of stops time, he's so fast. It's almost like teleportation. But it burns calories, so you won't get portly. [Laughs] You won't get teleported.



Justin Guarini

Fiero in 'Wicked'

- 1** Oh, man, I'll pick a villain, because it's so contrary to my nature.
 - 2** My favorite villain of all time is The Joker. The fact that Jack Nicholson played him so well, I would absolutely love to play him. And the fact that he gets to hang out with Harley Quinn? Always a plus.
 - 3** If I had a superpower, I wish I could fly. It would make my commute a lot easier.
- See pages 2 and 29 for more coverage of Comic Con.

Visit Metro.us for more coverage of New York Comic Con.

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10/14

Emerson String Quartet
Yefim Bronfman, Piano
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10/16

London Philharmonic Orchestra
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This production has had a bit of a staggered start. Technically, it's been playing since New Year's Eve. But although it was originally scheduled to run six weeks, it just officially opened last Saturday — and the current extension goes through "late spring." In that time, you'd think there would be a much bigger fuss from marketing and word-of-mouth; after all, this show is from the team behind theater cult



See more at
www.metro.us

If it looks a little like LES night club "The Box," that's because it's by the same team. / MATTEO PRANDONI

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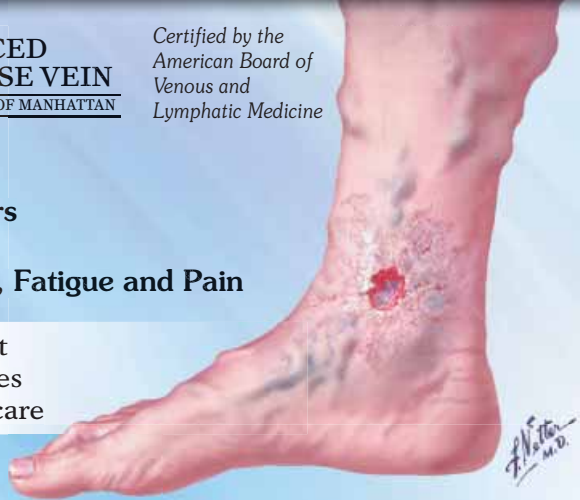
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classic "Sleep No More."

Instead, it's still kind of underground. In fact, it's literally underground — at a club formerly known as Diamond Horseshoe, which sits below the Paramount Hotel. The renovated basement ballroom exudes secrecy, which is half the fun, so we won't spoil too much.

Loosely based on Mozart's "Magic Flute," the story follows a sheltered princess who disobeys her mother and is separated from her forbidden lover. It's also an immersive theater piece. Anything can happen to you: You might get drawn into a secret chamber to give the princess, Pamina, a bath; you might have your fortune read; you could even be summoned by the intimidating and mysterious Queen Marchesa. Prepare to be touched and otherwise sensually challenged (although you're free to decline, of course).

If you go

'Queen of the Night'

On sale through
March 23
Diamond Horseshoe,
Paramount Hotel,
235 46th St.
\$195-\$525,
www.queenof
thenightnyc.com

For the first of three hours, you enjoy a welcome cocktail and small bites while (hopefully) engaging in your own private scenes. Then everyone sits at communal tables, where snacks and wine await, and the show begins. Professional dancers and French-Canadian troupe Les 7 Doigts de la Main play the parts of royals, their attendants and bodyguards. The acrobatic acts take on a narrative, which elevates many of the same tricks

you may have seen in 7 Fingers' "Traces" (2011) or even Broadway's "Pippin" (on which they also collaborated). Some may find the storyline muddled (it's not primarily a play), but it's all still visually stunning.

The plot resolves, but it's more negligible than ever when the room suddenly turns into a dance party and everyone starts swaying with strangers and sharing cake. It's not the orgy you might infer with all of the sexual buildup, sadly, and shortly you may begin to eye your comrades-in-arms in a new light. There's a long way to go back up to the street, and that coat check line is going to be a bitch. So in the end, "Queen of the Night" doesn't quite transcend reality — not like "Sleep No More" — but it's a hell of a great night out.

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Double threat

Emily Kinney at Rockwood Music Hall

Just in time to amp up your excitement for the return of AMC's "The Walking Dead" on Feb. 9, actress Emily Kinney (aka blonde babysitter Beth, aka the one responsible for wee Judith's ominously bloody car seat in the midseason finale) is playing a show on Feb. 13 at Rockwood Music Hall (196 Allen St.).

Yes, she's a singer

as well — in case you couldn't tell from those killer vocals the show is constantly flaunting. The 28-year-old Nebraska native will perform haunting songs from her "Expired Love" EP.

Nothing quite gets you in the mood for Valentine's Day like reminders of zombies, dead babies and expired love; but just in case you'd rather check out Kinney another time, she'll be reprising her performance on March 6.

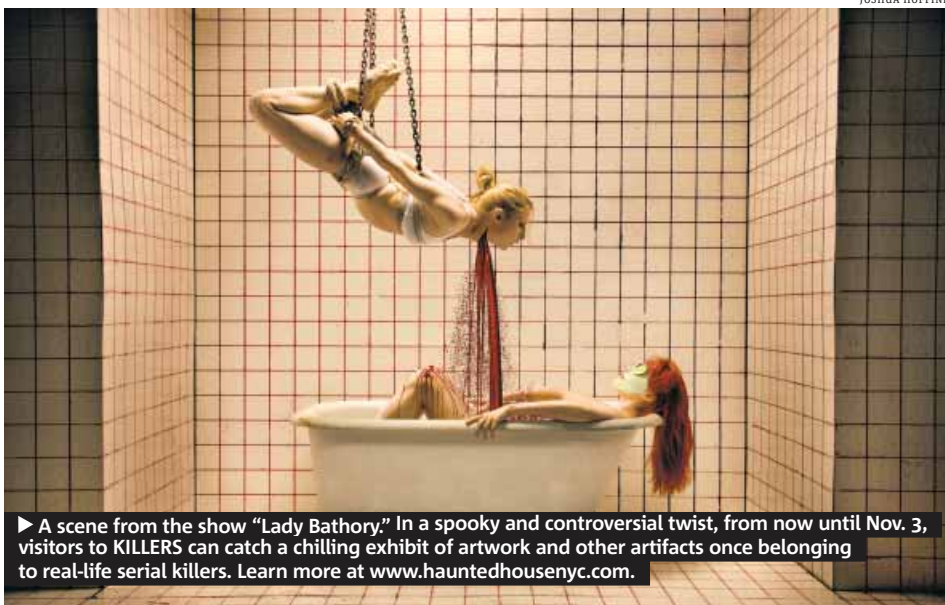
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Emily Kinney
GETTY IMAGES

A look into the mind of KILLERS

► Manhattan's famed haunted house is getting even scarier ► This year, performers take on Jeffrey Dahmer, John Wayne Gacy and other real-life monsters ► A rundown of the city's other haunted house real estate



JOSHUA HOFFINE

► A scene from the show "Lady Bathory." In a spooky and controversial twist, from now until Nov. 3, visitors to KILLERS can catch a chilling exhibit of artwork and other artifacts once belonging to real-life serial killers. Learn more at www.hauntedhousenyc.com.

For a city with famously expensive — and scarce — real estate, there sure are a lot of haunted houses that spring up across the boroughs this time of year. One of the most intriguing and popular pop-ups of the season is KILLERS: A Nightmare Haunted House, which is hosted by the Clemente Soto Velez Cultural & Educational Center on the Lower East Side. Instead of focusing on the usual (and fake) spooky suspects, this year KILLERS focuses on real-life serial killers like Ted Bundy and Jack the Ripper. We spoke to co-director John Harlacher for a

behind-the-scenes look at how this Nightmare came about:

How long does it take to set up each night?

Four hours before each show, we begin by testing each trick and effect. The makeup and costume crew arrives two hours before showtime, and actors come in up to 90 minutes before, depending on how complex their effects are.

How big is the cast?

We have a cast of 50, but 35 are performing each night. Many parts are too physically demanding to do every night,

so we have a rotating cast.

What's the approximate cost to put it all together?

We are the only haunted house on Earth that does a completely different show each year, so we spend a lot. It's not the smartest model, but it would be boring for us otherwise. Most people build their haunt once and tweak it enough to trick people into coming back. We spend over a half million dollars creating our show.



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Additional scares

Times Scare 669 Eighth Ave.

www.timesscarenyc.com
Times Scare is more of the classic haunted house experience. But you don't have to cram it into your schedule before Oct. 31 — it's open year-round right in Midtown. For a limited time, you can choose a package deal and combine your fright tour with a three-course dinner and a viewing

of "SILENCE! The Musical" in the adjoining Elektra Theatre.

Bronx Haunted House Through Oct. 31

974 Home St., Bronx
www.hauntedhousebx.com
Big fan of "The Walking Dead"? Then you're possibly prepared to survive the Bronx Haunted House, which features throngs of foot-draggers clamoring for your braaaaains.

"Gowanus '73: Warehouse of Horrors"

Through Nov. 1 Brooklyn Lyceum, 227 Fourth Ave.

www.uglyrhinonyc.com
This immersive theater experience takes place in the 1970s and imagines the shady history of the Brooklyn Lyceum, the real converted bathhouse where this show takes place. Dealers, whores and mobsters come together in a political scam involving a new drug that turns its takers into zombie-like drones. You get three free cocktails with your ticket.

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It’s a stressful time in our nation right now, and we could all use a good laugh. Thankfully, New York City stages are packed with amazing comedy shows this season, ranging from scathing observational humor by former “Daily Show” correspondent Lewis Black to big, fat belly laughs with self-described Queen of Mean Lisa Lampanelli.

“Black to the Future”

Lewis Black returns to Broadway with his new full-length standup show, “Black to the Future.” The sardonic comedian takes on the election cycle, its political talking heads and the crazy country they’re competing to lead. As if that weren’t enough, Black has also hinted he’s likely to update the script with any juicy tidbits that occur between each performance, which will be especially enticing when the debates begin. “Black to the Future” runs for just six shows, borrowing the stage at the Marquis Theatre on Mondays (the regular home of “On Your Feet!”). *Through Oct. 24, lewisblackonbroadway.com*

“Stuffed”

A skinny girl, an overweight woman, a bulimic and a compulsive eater



Lisa Lampanelli DAN DION



“Oh, Hello” PETER YANG

mouth off about their respective relationships with food and their bodies in “Stuffed,” a new comedy by Lisa Lampanelli, the razor-tongued darling of HBO and Comedy Central. While it may seem dangerous to invite the “Queen of Mean” to tackle important issues like weight and the female form, we can rest assured that the acerbic insights stay on point with a show produced by the Women’s Project Theater. And we can always rely on a night of gut-busting laughter with Lampanelli. *Opens Oct. 7, wptheater.org*

New York Comedy Festival

More than a dozen comedians will play 20 venues over the course of six days and nights of side-splitting hilarity, brutal honesty and utter depravity this November. The 12th year of the New York Comedy Festival opens with a benefit performance, “Stand Up for Heroes,” at Madison Square Garden featuring Jon Stewart, Jim Gaffigan, Jerry Seinfeld and Louis C.K. Also performing at venues around the city are Tracy Morgan, Fred Armisen, Cameron Esposito, Tig Notaro, Bill Maher, Trevor Noah and Chris D’Elia. *Runs Nov. 1-6, nycomedifestival.com*

“Oh, Hello”

Nick Kroll and John Mulaney bring their unique brand of coloring-outside-the-lines comedy to Broadway this fall with “Oh, Hello,” directed by Alex Timbers. Comedy Central and “Funny or Die” fans may already be familiar with Gil Faizon and George St. Geegland, the geriatric alter egos of Kroll and Mulaney. But “Oh, Hello” takes those sketches and transforms them into a strangely effective full-length show with elements of improv, standup and play-within-a-play. *Opens Oct. 10, ohhellobroadway.com*

“Career Suicide”

Following its sold-out run at the Edinburgh Fringe Festival, Chris Gethard’s “Career Suicide” makes its way to NYC. Presented by Judd Apatow, the show explores unfunny topics like depression, alcoholism and suicide, but with shocking candor and unapologetic jest. Gethard’s work has been defined by his almost exhibitionistic levels of vulnerability, because when he’s making fun of himself, you’re free to join. Don’t feel bad for making fun of mental illness — you’re just helping to destigmatize it through comedy. *Opens Oct. 13, careersuicideshow.com*



Tracy Morgan
GETTY IMAGES