

## Lincoln Center News & Noteworthy

April 23, 2018

To the staff of Lincoln Center:

Thank you for your warm welcome of Acting President Russell Granet, and for everyone's diligent assistance during our transition period these past few weeks. It's been a whirlwind, but well-oiled teams and level heads all around have made it much easier to weather.

It's unsurprising that every staffer has pulled together and ensured that we continue operating as smoothly as ever during this time, proving once again that it's your commitment and care that makes a daily difference in the success of Lincoln Center—especially when it really counts. Thank you.

Read on for a bit more of what's been going on and what's coming up soon at Lincoln Center:

### **Take Our Daughters and Sons to Work Day**

April 26 is the national program: Take Our Daughters and Sons to Work Day. Although Lincoln Center will not be hosting a formal program this year, you are welcome to bring your school-aged child to work with you for the day (provided that you have cleared it with your supervisor). If you'll be participating, please contact [Jenara Prieto](#) so that we know who's visiting our offices on Thursday.



### **Boro-Linc in the Bronx**

Boro-Linc kicked off last week at Hostos Center for the Arts & Culture in the Bronx. Viento de Agua, Puerto Rico's leading bomba and plena band, drew an audience of over 450—the program's largest to date! Community Artist-in-Residence Ivory Nunez Medrano noted: "The event was a space for Bronx residents to peacefully enjoy live music, share stories, and taste local food. We were surrounded by friends, neighbors, and family members of all ages. It was an uplifting experience."

[Boro-Linc's season at Hostos](#) continues to feature Latinx artists, and explore social and environmental justice, through April. It includes performances, art-making activities, and community resource fairs.



### **Big Umbrella Festival**

The [Big Umbrella Festival](#) hit not one, but two milestones this past week! On Saturday, the festival began with a day of celebration at the Atrium, featuring a relaxed performance by Brady Rymer and the Little Band that Could, and one by Actionplay Chorus. Audience members and artists opened brightly-colored parasols in unison to ceremoniously mark the start of this groundbreaking festival for kids with autism and their families.

On Thursday, a daylong symposium on “The Intersection of the Arts and Autism” drew artists, educators, and others to the Kaplan Penthouse for a day of sharing and learning. Highlights included expert panels on the creation of theater *for* audiences on the autism spectrum, the creation of theater *with* people on the spectrum, and the ways in which the arts and autism interact. That night, Lincoln Center's Facebook Livestream of the event had already surpassed 4,000 views! The Big Umbrella Festival runs through May 9 with performances at LCE, LC Kids Storytime at the Atrium, and workshops at constituent organizations across campus.





### **LC Kids Visit Broadway!**

Families shared an unforgettable afternoon experiencing the magic of theater together on April 15 when LC Kids had their performance outing to see *Frozen* on Broadway! Over 200 members participated in the event, which featured a post-performance talkback with cast members—hosted exclusively for LC Kids. On April 29, LC Kids members will have the chance to get even more immersive with Broadway's *Frozen* when Disney Teaching Artists lead two workshops that engage the children in music, song, and dance.



### **Recent & Soon at the Atrium**

Last week, the inaugural Outside (In)dia series presented a debut collaboration between Native American and Appalachian singer Martha Redbone, pictured below, featuring members of Brooklyn Raga Massive. This marked the final concert collaboration between the India Center Foundation and Brooklyn Raga Massive. Find a great [interview with Martha Redbone](#) in *The Score*. On April 30, Adam Gopnik returns with a new chapter of his popular series, *The History of the World in 100 Performances*. He will discuss *My Fair Lady* with special guests Kevin Kline, Melissa Erico, and Andre Bishop. The event is free and open to the public: [Learn more](#).



### Lincoln Center Archives in the News

Lincoln Center's Archives Department made headlines recently when a previously unseen movie clip featuring Albert Einstein made its world debut at the Museum of the Moving Image in Queens. One year ago, our archivists uncovered the only remaining copy of previously unseen footage featuring Einstein's trip to a Hollywood studio lot in 1931. In the clip, [which was highlighted on CBS following its debut](#), the scientist and his wife pretend to go for a ride in a flying car. Congratulations to the Archive Department on the historic find!



Have a great week!