

Nothing is more exciting than perceiving great potential in a hard-working artist and having the opportunity to support, honor, and encourage them in their journey toward excellence.

It's one of the core values that unite all of the organizations that call Lincoln Center home—and in this spirit, every year, each of the campus constituents selects an artist from its area of specialty to be honored with the Lincoln Center Award for Emerging Artists.

The 11 honorees are recognized each year at a ceremony attended by their families and friends, and leaders from each of Lincoln Center's organizations. Along with a gift of \$7,500 in financial support for their ongoing study and career development, artists receive the early recognition that will ideally make it easier for them to continue to pursue their passion and reach their fullest potential.

What makes the Lincoln Center Awards for Emerging Artists unique is the diversity represented by the winners. For example, this year's recipients included classical and jazz pianists, a filmmaker, two ballet dancers, a composer, a playwright, a choreographer, and two opera singers. Only Lincoln Center, with its world-class performing arts organizations and renowned educational institutions, has the capacity to recognize artists across all of these disciplines.

“Receiving this award from Lincoln Center is definitely a huge honor. Knowing some of the people who have won the award before me, I feel really special to be receiving it alongside them.”

Ashley Hod, 2018 recipient nominated by New York City Ballet



Desmond Richardson, 2018 award presenter, and Bryna Turner, 2018 recipient



Preeti Vasudevan, 2018 recipient



Davóne Tines, 2018 recipient



Isaiah J. Thompson, 2018 recipient



Michelle Bradley, 2018 recipient



Tyler Angle, 2018 award presenter, and Michael Brown, 2018 recipient

“To receive any institutional support as an emerging artist is really important, but for this to come from Lincoln Center is really remarkable.”

Bryna Turner, 2018 recipient nominated by Lincoln Center Theater

“Growing up, Lincoln Center seemed like someplace that was very far away, and it was very exciting to understand that perhaps one day I would even go there, let alone perform there, and to be honored by Lincoln Center is an incredible dream come true.”

Davóne Tines, 2018 recipient nominated by Lincoln Center for the Performing Arts

The full list of award-winners dates back to 1987, when the award was first conceived as the Martin E. Segal Award in honor of Lincoln Center’s Chairman Emeritus. Recipients have gone on to become leaders in their respective fields: directing Tony Award-winning productions, gaining principal dancer status at New York City Ballet, choreographing for the world’s leading dance companies, winning an Academy Award for Best Documentary Feature, and being a featured soloist with the New York Philharmonic—among countless other astounding accomplishments.

Lincoln Center is committed to supporting these artists as they continue to personally hone their crafts, pursue professional success, and elevate their art forms to all new heights—ensuring a richer future for the performing arts, for everyone.



2018 Lincoln Center Awards recipients and award presenters

An aerial night photograph of Lincoln Center in New York City. The image shows the iconic architecture, including the large circular plaza with a central light fixture and the glass-walled buildings. The city skyline and the Hudson River are visible in the background. The text is overlaid on the left side of the image.

LINCOLN CENTER'S 43RD ANNUAL
REAL ESTATE & CONSTRUCTION COUNCIL GALA
THURSDAY, MAY 12, 2016

LINCOLN CENTER CORPORATE FUND

Digitally Transforming Our Campus

Lincoln Center's campus has dramatically transformed several times since its groundbreaking in 1959. And in 2016, as we prepare for our next bold renovation—the reimagining of David Geffen Hall—we're also focusing on other ways to elevate and expand how 5 million annual visitors enjoy their experiences with the resident organizations at Lincoln Center: The Chamber Music Society of Lincoln Center, Film Society of Lincoln Center, Jazz at Lincoln Center, The Juilliard School, Lincoln Center Theater, The Metropolitan Opera, New York City Ballet, New York Philharmonic, The School of American Ballet, and Lincoln Center for the Performing Arts.

One of our main goals is to emphasize our digital presence. As an institution that is constantly evolving for contemporary audiences, we know that our future relies on engaging arts lovers, and the next generation of arts patrons, not just on our campus, but also in their living rooms around the world, and in the palms of their hands.

This month, those efforts were revealed with a sensational Digital Launch. A new suite of digital platforms are now making Lincoln Center more accessible than ever, and amplifying the profile of every constituent.

An expanded digital presence will help unify our campus and give guests access to the best of Lincoln Center. They will now be better equipped to:

EXPLORE OUR CAMPUS

There's a reason that the Lincoln Center campus is an iconic landmark—and it's not just because of what's taking place onstage. Our 16-acre campus offers plenty to experience, from restaurants and cafes to beautiful parks for families to gather. With our new Lincoln Center Tour App, visitors will immediately feel right at home on our campus and be able to enjoy it from the moment they arrive—even without a ticket in hand. The app allows visitors to take an interactive journey through the campus and its venues in two forms:

The Grand Tour entails 16 stops that each shine a light on different facets of Lincoln Center's rich history. Each is narrated by stars from our stages, providing the feel of a private tour from an expert guide. Participants include New York City Ballet



Principal Ballerina Maria Kowroski, New York Philharmonic Music Director Alan Gilbert, Artistic and Managing Director of Jazz at Lincoln Center Wynton Marsalis, and many more. There are also archival treasures, like audio excerpts and video clips, from the New York Public Library for the Performing Arts.

Touch + Go invites users to create their own journey and experience individual sections of campus through customized tours. They can visit spots on our campus that have been featured in film, and be sure to arrive just in time for the Revson Fountain's waterworks show. Catering to our audiences from all over the world, this app will soon be available in Chinese, French, German, Japanese, Portuguese, and Spanish.

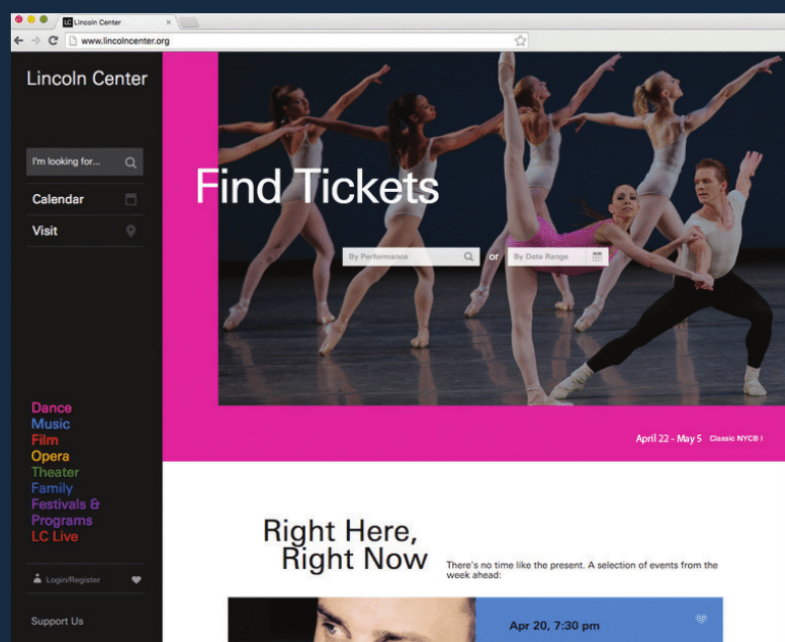
EXPLORE PERFORMANCES AND ARTISTS

Lincoln Center's website, LincolnCenter.org, has been completely redeveloped for a better user experience. The site now allows visitors to browse a comprehensive guide of events from across campus, which includes an interactive calendar of performances, with filters to search by date, price range, genre, venue, and organization. The website also boasts a streamlined ticketing process for each of Lincoln Center's resident organizations. And on the core Lincoln Center app, they can then choose to participate in an event or attend a show on the spot and instantly buy tickets through their smartphones.

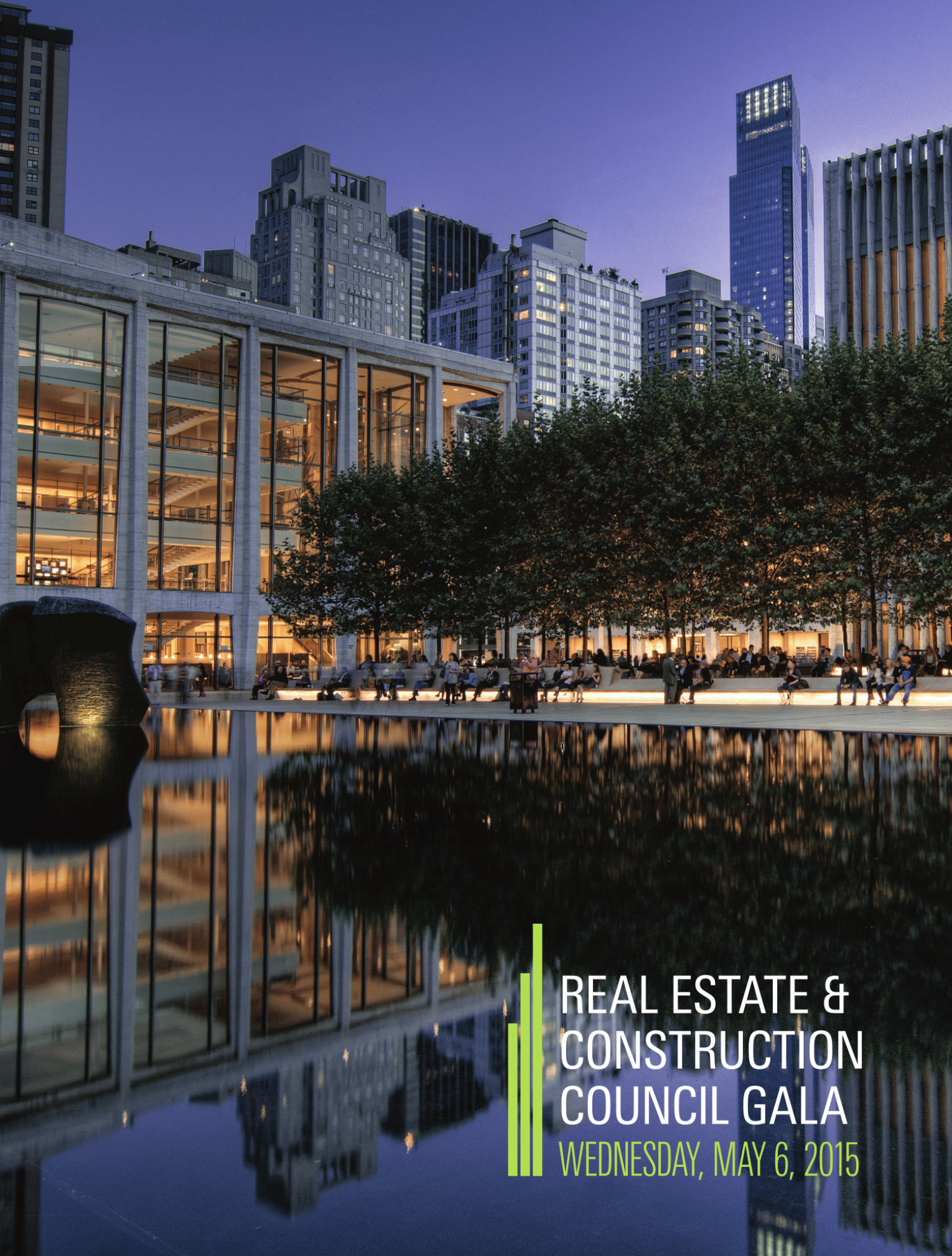
The website will also feature content portals that dive deeper into the background of the productions and artists. We've

already launched a video portal with content aggregated from all constituents. It includes interviews with top stars, clips from backstage, and footage from recent Livestreams. Later this year, we're unveiling an editorial portal with articles, photos, and more.

These innovative new tools centralize access to the world-class organizations that call Lincoln Center home, while also promoting new content that can only come from one of the world's most active and well-connected cultural hubs. Together, they make Lincoln Center's inspiring heritage and iconic campus available to arts lovers everywhere.



Lincoln Center Corporate Fund



**REAL ESTATE &
CONSTRUCTION
COUNCIL GALA**
WEDNESDAY, MAY 6, 2015

Since breaking ground in 1959, Lincoln Center has aimed to create a central paradigm of cultural excellence in New York City. That impassioned goal has persisted through the decades, leading up to the Bravo Campaign, an ambitious \$1 billion renovation. With the beautiful, bustling campus operating in its most modern, thoughtful, and efficient capacity to date, Lincoln Center has begun to prioritize programs that expand cultural real estate beyond the 16-acre campus, continuing the goal of providing truly great **Art For All**.

Here's a look at the outreach programs that will be in all five boroughs by 2015-16:

LINCOLN CENTER LOCAL LIVE AND SCREENINGS



In the summer of 2012, Lincoln Center Education began working with public libraries to bring the magic of the performing arts to populations underrepresented in Lincoln Center's halls. Lincoln Center Local Live is a series of live music, theater, and dance performances currently running in nine Queens Library branches. In 2014, the Screenings series brought recorded content to libraries in Queens and Brooklyn, accompanied by pre- and post-show conversations with related artists. To date, more than 10,000 people have enjoyed arts programming free of charge from the comfort of their community libraries.

Lincoln Center Education will expand these initiatives this summer, partnering with libraries across the city, presenting 80 screenings at 20 library branches and reaching 3,000 additional patrons.

SILENT DISCO

Silent Disco premiered off campus in 2014 on a warm autumn evening at the new Hunter's Point South Park. 1,200 guests of all ages absorbed tunes through their wireless headsets while boogying soundlessly—to the amusement of hundreds of passersby who stopped to enjoy the spectacle. And it was absolutely free.

We plan to bring Silent Disco—or Silent Salsa, Silent Afro-Beat, Silent Swing, and more—to all five boroughs for one spectacular night every August and September, starting in 2015. Considering the diversity of the people of New York, the possibilities are endless.



BORO-LINC

Kicked off this past March, Boro-Linc brings Lincoln Center to the boroughs, presenting live performances, workshops, and exhibitions for families—all for free. The program currently runs each Saturday at the Casita Maria Center for Arts and Education in the Bronx. Featured events include Jazz for Young People (through Jazz at Lincoln Center), CineKids (presented by the Film Society of Lincoln Center) and Philharmonic Playdates (with the New York Philharmonic). Thanks to its enormous success, Boro-Linc will be expanding to all boroughs by 2016.

And this is just the beginning. Whether taking an event into the five boroughs, broadcasting special programs into homes nationwide, or consulting with international performing arts venues overseas, Lincoln Center will always be striving to bring the world's best performing arts to the widest possible audience.