



LC Kids invites families to deepen their engagement with the arts through performances and art-making activities for all ages, all year round.



Dear Friends:

In the past year, we've made significant progress toward Lincoln Center's mission of **Great Art for All**. That means ensuring that the world's best performing arts are available to everyone, regardless of age, race, or socioeconomic background. It also means embracing a future in which those incredible masterpieces are accessible anywhere—whether it's online, on television, at the movies, in schools and libraries, or right here at Lincoln Center.

Our progress is evident all around us, from the strength of the talent on our stages to the gorgeous visual artworks throughout Lincoln Center—not to mention the stunning 16-acre campus itself. And it's also evident throughout NYC, thanks to our growing roster of education and community outreach programs, which are now in all five boroughs. This is an exciting time of unparalleled growth at Lincoln Center. But the most important characteristic shared by all of these initiatives is improved access for our current and prospective audiences.

Our newest initiatives to serve this mission include: **LC Kids**, a year-round family membership program that includes interactive experiences as well as performances and special gatherings for all ages; **Boro-Linc**, which sends the arts into underserved communities in NYC; and **Middle School Arts Audition Boot Camp**, which prepares rising eighth graders from low-income neighborhoods to audition for competitive performing arts high schools.

As a 21st century performing arts institution, we knew we needed a more prominent digital presence, and we are proud of our accomplishments in the technology area. Today, **LincolnCenter.org** is itself a work of art. It's now simpler, faster, and more user-friendly. You can quickly learn about what's on the calendar for every resident organization on campus and easily buy tickets or join a membership group. We also launched a **free mobile app** where you can get information on performances and buy tickets directly. Lincoln Center's livestream initiative also continues to grow. In the first half of 2015, we shared 25 events—up from 12 the entire previous year. Each one had thousands of people tuning in live, from New York City to places like South America, Germany, and Japan. The same programs later earned up to 100,000 additional views on our website and YouTube. We firmly believe that technology is the key to helping art transcend borders.

It's obvious that Lincoln Center has turned its sights to the future, but we never lose sight of the people, performances, and programs that helped us get here. September 24, 2015, was the official inauguration for **David Geffen Hall**, home to the New York Philharmonic and future site of **Lincoln Center Legends**. As the premiere hall of fame for the performing arts, this space will celebrate the artists, leaders, and philanthropists who have made Lincoln Center the world's leading performing arts center. It will offer multisensory, interactive, and educational exhibits—while also serving as a central base for the organization's archives.

David Geffen Hall will be prominently featured on our new **Digital Campus Tour**. A complement to the guided tours that run daily out of the David Rubenstein Atrium, this self-guided option will soon be downloadable—for free—on your smartphone. Visitors can learn all about our campus, its history, its architecture, and most important of all—the art that takes place here.

Of course, we could never achieve these goals without support from the philanthropists named in these pages—not to mention all of our dedicated patrons, the city of New York, and the five million visitors who enjoy Lincoln Center annually. We'd like to extend heartfelt thanks to each and every one of these contributors—as well as our exceptional Board of Directors, devoted staff, ten fellow resident organizations, and sensational artists—for being part of the Lincoln Center family. Your support is what keeps us on the cutting edge and drives us to work harder every year to put Lincoln Center at the forefront of the performing arts.

We hope you're excited to continue this journey with us.

Sincerely,

Handwritten signature of Katherine Farley in black ink.

Katherine Farley  
Chairman

Handwritten signature of Jed Bernstein in black ink.

Jed Bernstein  
President





Conductor Louis Langrée leads the Mostly Mozart Festival Orchestra in one of its spirited summer programs.



Dear Friends:

It has been an important year for the arts and for Lincoln Center.

We are living through a moment when discord seems far more common than harmony, and when one of the few things that people across the political spectrum can agree on is that our opportunities to agree have become more fraught and less frequent. Art, however, is the one lasting endeavor that allows us to transcend our differences to discover universal channels of communication, understanding, and joy. It is no surprise that through the arts, we can find our way closer to harmony.

The way that art triumphs is the same way that people triumph: in the spirit of togetherness. Lincoln Center has wholly embraced that spirit over the past 12 months—from bringing together three of the world's leading ballet companies to share the stage for the historic 50th anniversary of George Balanchine's *Jewels* to our legal team working fastidiously to secure visas for the actors of *While I Was Waiting*, a play conceived and set in Syria. Both took place during this summer's Lincoln Center Festival, which poignantly presents "art that knows no borders."

This is the positive momentum that we are seizing upon now to build a strategy for the future of Lincoln Center, which has been going especially strong since welcoming a new president in March. This undertaking has been particularly fortuitous thanks to all of the magnificent support that immediately poured in—from our own campus and Board to supportive New Yorkers and arts lovers worldwide—and continues to humble us as we chart our way forward.

Our goals looking ahead are inspired by our successes in the past year. They include expanding our accessibility for people of all ages, abilities, and backgrounds through means as diverse as building upon our youth engagement programs to growing our digital outreach with both new technology and our increasing social media presence. It also means continuing to rally all 11 organizations on our campus to stand together as a unified Lincoln Center: a true leader in the performing arts in every sense of the word.

This may sound ambitious, but looking at what we have already done in these past 12 months, there is no reason to think we can't accomplish everything we set out to do—in the spirit of togetherness, in pursuit of harmony, and through the power of the arts.

Sincerely,

Katherine Farley  
Chair

Debra L. Spar  
President





### **Student Arts Council Website – Letter from the President of Lincoln Center**

Whether you're currently part of Lincoln Center's Student Arts Council (LC SAC) or about to become our newest member, I am thrilled that you have found your way to this important group for young art enthusiasts.

As the Acting President of Lincoln Center—the world's premier organization for the performing arts—I know that this group is going to play a leading role as we prepare for the future. You are the ones at the forefront when it comes to engaging our youngest community members in a meaningful way.

In a few years, my own daughter will be old enough to join LC SAC. On a personal level, it brings me great joy to see such wonderful, friendly, and ambitious members laying its foundation today. You have made this a productive and supportive group for teens who really want to make a difference—and I would be proud to see my daughter among you.

What's unique about the Student Arts Council is that its members are fully engaged, from choosing inspired group activities to orchestrating the marketing and finances for those events. Your ideas and energy are limitless, which gives me great hope for the future of the arts.

For 60 years, Lincoln Center's mission has been to share the best of the performing arts with the widest possible audience. Not only does LC SAC represent the next generation, but you always have fresh inspiration when it comes to getting your peers excited about Lincoln Center. Your influence and brainpower are invaluable to our institution!

Together, I am confident that we will continue inspiring young people—like you—to embrace unforgettable moments in theater, music, dance, opera, and visual art.

Thank you again for your enthusiasm and support. I can't wait to find out what your unique voice will contribute to the conversation.

**Russell Granet**  
**Acting President, Lincoln Center**